

Ó hé

1

ó - hé ó - hé za - man - gvá - zá

za - man - gvá za - ma - ňó o - o -

i - ma -

Detailed description: This is the first system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note, a dotted half note, a quarter note, an eighth note, a quarter note, and a dotted half note. The middle staff is also in treble clef with a 6/4 time signature. It starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The bottom staff is in treble clef with a 6/4 time signature. It starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The lyrics are written below the staves.

2

ó - hé ó - hé za - man - gvá - zá

hé ó - o hé za - man - gvá - za - ma - ňó o - o -

jó - o - hé i - ma - jó - o - hé za - man - gvá - zá i - ma -

Detailed description: This is the second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note, a dotted half note, a quarter note, an eighth note, a quarter note, and a dotted half note. The middle staff is also in treble clef with a 6/4 time signature. It starts with a quarter note, followed by a dotted half note, a quarter note, a quarter rest, then a series of eighth notes. The bottom staff is in treble clef with a 6/4 time signature. It starts with a quarter note, followed by a dotted half note, a quarter note, a quarter rest, then a series of eighth notes. The lyrics are written below the staves.

3

ó - hé ó - hé za - man - gvá - zá

hé ó - o hé za - man - gvá za - ma - ňó ó - o -

jó - o - hé i - ma - jó - o hé za - man - gvá - zá i - ma -

Detailed description: This is the third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note, a dotted half note, a quarter note, an eighth note, a quarter note, and a dotted half note. The middle staff is also in treble clef with a 6/4 time signature. It starts with a quarter note, followed by a dotted half note, a quarter note, a quarter rest, then a series of eighth notes. The bottom staff is in treble clef with a 6/4 time signature. It starts with a quarter note, followed by a dotted half note, a quarter note, a quarter rest, then a series of eighth notes. The lyrics are written below the staves.